

EQUIPMENT LIST

Microphones:

Tube Large Diaphragm Condenser

- (1) AKG C-24 Stereo
- (3) Brauner VM1
(Matched pair by Dirk Brauner)
- (2) Neumann M49
- (2) Neumann M-269
- (1) Neumann U-47 (VF-14)
- (1) Neumann U-47 (6072)
- (1) Neumann U-67
- (1) Telefunken Ela-M 251E
- (1) James Gangwer C-12

Fet Large Diaphragm Condenser

- (3) AKG 414
- (5) Neumann U-87
- (2) Neumann TLM-103
- (2) Sony C-37Fet (modified for phantom power)
- (1) Sony C-55P

Tube Small Diaphragm Condenser

- (1) Neumann SM-23 Stereo
- (2) Neumann KM-54
- (1) Telefunken Km-54
- (1) Telefunken Km-56
- (1) AKG C-61 (with CK-1)
- (1) AKG C-28 (with CK-1)
- (1) RFT M-92 (The Communist Neumann KM54)

Fet Small Diaphragm Condenser

- (2) Bruel & Kjaer 4011
- (1) Bruel & Kjaer 4007 Omni

Fet Small Diaphragm Condenser (ctd.)

- (4) AKG C452
- (4) Neumann KM-84
- (2) Neumann KM-86
- (1) Neumann KMR-81i Shotgun
- (2) PML DC-63
- (4) PML VM-41
- (2) Schoeps CMC-5
- (2) Shure KSM-141
- (1) Sony C-500

Small Diaphragm Electret Condenser

- (3) Sony ECM-377 (modified for phantom power)
- (2) Sony ECM-50 (Lavalier)
- (3) Sony ECM-56
- (5) Sony ECM-22P

Dynamics

- (1) AKG D12E
- (2) AKG D112
- (2) AKG D-202 CS
- (1) AKG D-30
- (2) Beyerdynamic M201C
- (8) Electro-voice RE-20
- (5) Electro-voice RE-15
- (3) Electro-voice RE-16
- (4) Electro-voice 1751
- (5) Electro-voice 635A
- (3) Electro-voice 666
- (1) Electro-voice RE-55
- (7) Sennheiser MD-421
- (2) Shure 546

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Dynamics (ctd.)

- (2) Shure SM-7
- (6) Shure SM-53
- (4) Shure SM-56
- (4) Shure SM-57
- (2) Shure Beta 52
- (4) Shure Beta 57
- (2) Shure Beta 58
- (1) Shure Beta 91
- (1) Shure Beta 98D/S

Pressure Zone

- (3) PZM Type

Ribbons

- (2) Altec 639B
- (2) Altec 670
- (2) Coles 4038 matched pair
- (1) James Gangwer Tube Ribbon Mic
- (2) RCA 77DX
- (2) RCA Model 74-B
- (2) RCA MI-6203 (SK-50s)
- (2) Reslo Ribbon Mics
- (2) Royer R-121
- (1) Shure Model 300
- (1) Shure Model 315
- (2) Shure Model 333 Cardioid Ribbon Mics ("The Johnny Carson Mic")

Outboard Gear:

In addition to an extensive plug-in collection, we offer these hardware selections:

Microphone Pre-amps

- (1) Focusrite Red One (4-Channel Mic Pre)
- (1) GML Stereo Mic Pre
- (1) GML 4 Channel Mic Pre
- (1) Grace 801R 8-Channel Mic Pre with Remote
- (1) Manley Dual Tube Mic Pre
- (2) Neve, 6-Channel Mic Pre (8078 Style)
- (1) Neve, 5-Channel Mic Pre (8078 Style)
- (1) Telefunken 672, 8-Channel Mic Pre
- (2) API 3124 4-Channel Mic Pre
- (1) API 6-Channel Lunchbox with two 312 pre-amps by SVT Audio
- (1) API 6-Channel Lunchbox with two Vintech 500 series modules and four 312-style pre-amps
- (1) Geoffrey Daking 4-Channel Mic Pre IV

Misc.

ADR/VO Box which includes:

- Grace 501 Mic Pre
- DBX 905 Parametric Eq
- Urei LA-4 Compressor/Limiter

Microphone Pre-amps with Eq

- (2) Vintech X73i

Direct Boxes

- (1) Avalon U5
- (2) Countryman DI
- (5) Passive Jensen DI (Mono)
- (3) Passive Jensen DI (Stereo)
- (2) Fatbox Active DI
- (2) AXE Active DI

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Compressor/Limiters

- (2) Empirical EL8X Distressors with Brit Mod
- (1) Focusrite Red Two (2 Channel Compressor/Limiter)
- (1) Neve 33609 Stereo Compressor/Limiter

Compressor/Limiters (ctd.)

- (1) DBX 160
- (2) DBX 160X
- (1) TC Electronics Finalizer
- (1) TC Electronics Finalizer Express
- (2) Teletronix LA-2A Tube Limiters

Compressor/Limiters (continued)

- (4) Urei 1176 ((2) Ln Black Face/ (2) Blue Strip with Ln Upgrade)
- (2) Urei LA-3A (Stereo Pair)
- (8) Urei LA-4 (4 Stereo Pairs)
- (4) Valley People Dynamites

Equalizers

- (4) API 550
- (2) API 550A
- (2) API 554
- (2) 559 Graphic EQ
- (1) GML Stereo Parametric Eq
- (1) Klark-Technic DN-22 Graphic Eq
- (2) Manley Enhanced Pultec Tube EQs
- (2) Pultec EQP1A3
- (1) Urei 565 Little Dipper Filter Set
- (1) Millenia NSEQ-2 Twin Topology EQ
- (6) BBC Glensound EQ with two channels of limited compression

Speakers

- (2) Meyers HD 1
- (6) Dynaudio BM6A MK-II
- (1) Dynaudio BM14S Sub
- (6) Yamaha NS-10's
- (1) Event TR6 Powered

Speakers (ctd.)

- (1) JBL 4645 Theatre Sub

Delay Lines

- (1) Lexicon PCM-42
- (1) TC Electronics D-Two
- (1) TC Electronics TC-2290
- (2) Lexicon PCM-70

Misc. Processors

- (1) BBE Exciter 822
- (1) Eventide H-3000 Harmonizer
- (3) Yamaha SPX-90

Video Interface

- (1) Gallery Virtual VTR
- (2) Canopus Box and Video Drive

Reverbs

- (5) Natural Echo Chambers
- (3) EMT 140 Plate Reverbs (with 162 Amps)
- (1) Echoplate
- (1) Bricasti M7 reverb
- (1) Lexicon 224XL with Larc
- (1) Lexicon 480L with Larc
- (1) Lexicon PCM-6

Instruments:

Keyboards

- (1) Hammond B-3 Organ
- (2) 122RV Leslie Speakers
- (1) Adapter to Interface Guitar w/ Leslie Speaker
- (1) Fender Rhodes Piano with 73 Speaker
- (1) Wurlitzer Electric Piano
- (1) Yamaha C7 7' Grand Piano
- (1) Yamaha CF 9' Concert Grand Piano

Guitar/Bass Amplifiers

- (1) Fender Bassman (black face)
- (1) Fender Champ
- (1) Fender Princeton (1 black face)
- (1) Fender Princeton (1 silver face)
- (1) Fender Super Reverb (silver)
- (1) Pignose 7-100 Amp

Additional vintage amplifiers below are available for a rental fee:

Vintage Amplifiers for Rent

- (1) 1963 Supro 1616T
- (1) 1959 Supro
1624T (the "Jimmy Page" Amp)
- (1) Early 1970's Ampeg B-15N
- (1) 1966 Vox Pacemaker
- (1) 1966 Fender Bandmaster
- (1) 1959 Ampeg Mercury
- (1) 1958 Magnatone Troubador
- (1) 1956 Gibson GA-20
- (1) 1967 Fender Twin Reverb